

Muyassar Kurdi

Interdisciplinary artist: analog photography, film, sound, performance, movement, painting

Born 1989 Chicago, IL

Currently resides in Brooklyn, NY

Education

2013 *University of Illinois at Chicago*, Masters, Applied Linguistics

2011 *University of Illinois at Chicago*, Bachelors, Cultural Anthropology

Other training:

- Alexander Technique Training at American Center for Alexander Technique, NYC, 2017
- Alexander Technique Training at Balance Arts Center, NYC, 2018-2021

Artist Residencies

2023 Roulette Intermedium (Jerome Foundation), Brooklyn NY

2021 Incubator Program at Leimay Foundation, Brooklyn NY

2021 Watermill Center, with Lucie Vitkova and OPERA Ensemble, Watermill NY

2020 Harvestworks, NYC, in conjunction with ARS ELECTRONICA festival/UCLA art

2018 EMS, Guest Composer, Stockholm Sweden

2017 Liebig12 Gallery, Berlin Germany in conjunction with facilitating the participation in
Vorspiel programming of the yearly CTM/transmediale Festivals

Awards/Grants

2023 American Composer Forum, Finalist

2023 Jerome Hill Foundation Artist Fellowship Finalist, Combined Disciplines

2022 Puffin Foundation New Work Grant

2021 NYFA City Artist Corps Grant

2020 Harvest Works Scholarship

2020 Queens Fund New Works Grant

- 2019 Roulette Intermedium Composer Commission (Jerome Foundation)
- 2019 Garrison Institute Scholarship, studying under composer Meredith Monk
- 2018 Garrison Institute Scholarship, studying under composer Meredith Monk
- 2017 Garrison Institute Scholarship, studying under composer Meredith Monk

Workshops/Artist Talk Highlights

- 2023 NYU Tisch School of the Arts, NYC
- 2020 MoMA PS1, NYC
- 2019 Fashion Institute of Technology, NYC
- 2019 Bilgi University, Istanbul Turkey
- 2019 Cultur Gallery, Istanbul Turkey
- 2019 Zaratan - Arte Contemporânea, Lisbon Portugal
- 2018 Experimental Sound Studio, Chicago
- 2015 College of Fine Arts at Illinois University

Publications

- 2019 *The Breath that Animates Me*, Experimental Music Yearbook Journal
- 2018 Array Journal: Gender and Sound Technology

Sound and Performance as Protest: a Conversation with Muyassar Kurdi and Veronica

Written and interviewed by Marlo De Lara (PhD candidate at the University of Leeds)
- 2018 KunstMuzik Journal (Germany)

` *Embodiment*, curated by Lucie Vítková (PhD, Columbia University)

Performance/Film-screening/Exhibitions Highlights

- 2024 Forthcoming: Passport of Witness, Bainbridge Island Museum of Arts, permanent collection
- 2023 The Gaza Monologues, Movement Research/Performance Space New York

2023 Poets for Palestine, Poetry Project

2023 Love is Blue, solo exhibition at LaMaMa Gallery, NYC

2023 Group exhibition, The Body: Object, Product, and Agency at People's Forum

2023 Roulette Intermedium, *A Daughter of Isis*, Brooklyn

2023 Roulette Intermedium, *Where My Olive Trees Grow*, Brooklyn

2022 Center for Performance Research, Fall Movement Festival, Brooklyn

2022 Group Exhibition, *Beloved Community*, NYC

2022 Lincoln Center, *Islands in the Sea*, with Sugar Vendil and Ensemble, NYC

2021 Solo Exhibition, *Birth of a Thousand Moons*, NYC

2021 Two artworks acquired in the collection of Monty Blanchard, president of the American Folk Art Museum

2021 Experimental Sound Studio, Chicago

2020 Experimental Sound Studio, Chicago

2020 Roulette Intermedium, *Vast Geographies*, Composer Commission, Brooklyn NY

2020 Experimental Intermedia, *Screen Compositions*, NYC

2020 Governor's Island, Harvestworks residency, Brain Works (sound, painting, and movement)

2020 Outpost Artist Resources, *Body Poetics*, NYC

2019 Fridman Gallery, *New Ear Festival*, NYC

2019 Spectacle Theatre, *Two Trilogies*, Brooklyn NY

2019 Hauser and Wirth, *No Microphone series*, NYC

2018 OFFICIAL SELECTION for the *BLOW-UP* International Arthouse Film Fest - Chicago

2018 Zaratan - Arte Contemporânea, Lisbon Portugal

2018 Queens Museum, *Walking Scores* group exhibition, NYC

2018 Anthology Film Archives, *Women in Experimental Cinema*, NYC

2018 VIERTE WELT, Berlin Germany

2018 Trieze Gallery, Paris France

- 2017 Fridman Gallery, *Electro-acoustic Performances*, NYC
- 2017 The Rubin Museum of Art in conjunction with *Sound is Divine* exhibition, NYC
- 2017 Issue Project Room, *ESPYLACOPA (A REVERSAL IN THREE ACTS)* in collaboration with Ka Baird, Brooklyn NY
- 2017 Cafe OTO, London UK
- 2017 Chicago Cultural Center, Chicago IL
- 2017 Center for Contemporary Art Laznia, Gdańsk Poland

Record Releases

- 2022 NORENT Records, *Birth of a Thousand Moons*
- 2020 Astral Spirits Records, *Voice Games*
- 2019 Fabrica Records, *Reality Tunnels* (compilation)
- 2018 NORENT records, *Travelling*
- 2018 Astral Spirits Records, *Intersections and Variations*
- 2018 Sonido Records (UK), *Untitled*

Analog Filmmaking

- 2020-21 ألوان (colors), digital&35mm film, 6m38s (with support from Queens Art Fund New Works Grant) Roles: director, editor, composer/musician Premiered at Outpost Artist Resources
- 2020 *Vast Geographies (Variation 3)*, 16mm to digital, 10m35s (commission with support from Roulette Intermedium and Jerome Foundation
Roles: director, editor, cinematographer, composer/musician. Premiered at Roulette Intermedium Dec 2020
- 2019 *Field Dances*, 16mm to digital, 9m17s
Roles: director, performer, cinematographer, editor. Premiered at Fridman Gallery, NYC Spring 2019, New Ear Festival, NYC, January 2020, Spectacle Theater, Brooklyn, May 2019, Screen Compositions program at Experimental Intermedia, NYC, March 2020. and screened throughout Europe including Portugal, Istanbul, and Athens.
- 2018 *A Song for Many Women*, 16mm to digital, 9m21s

Roles: director, editor, composer/musician, cinematographer. Premiered at Anthology Film Archives March 2019, Spectacle Theatre, Brooklyn, May 2019, Fridman Gallery's New Ear Festival, NYC, January 2020 and screened in Portugal and Athens.

2017 *Travelling*, 16mm to digital, 10m9s

Roles: performer, editor, composer, director. Premiered at Pineapple Reality (private screening) Brooklyn, June 2017, Chicago Cultural Center July 2018, Anthology Film Archives October 2018, New Mexico University, CMI Digital Theatre/University Galleries 2018, Spectacle Theatre, Brooklyn, May 2019, Fridman Gallery's New Ear Festival, NYC, January 2020 and screened throughout Portugal, France, Germany, Spain, The Netherlands, Athens.

Press Highlights

2021 PopMatters feature

2021 Van-Magazine, Palestinian Composers

2020 Bandcamp Daily, Best Experimental Music by Marc Masters

2020 The Kitchen interview, NYC

2019 BANDCAMP DAILY: Best' Experimental album by Marc Masters

2019 The Wire Magazine, UK

2019 WRONG WRONG magazine, Lisbon Portugal

2019 National Sawdust Journal interview, Movement on Film exhibition

2019 Hyperallergic mention, Movement on Film exhibition

2019 Brooklyn Rail, NY

2018 Brooklyn Rail, NY

2018 The Wire Magazine, UK

2017 El Periodico Review, Barcelona Spain

2016 Ad Hoc